



Mount Pleasant Primary School

Foundation Subject Overview Year 2 Spring/Summer Term 2018

George's Marvellous Medicine by Roald Dahl

Art—Swinging by Wassily Kandinsky –1925

Music— Arnold Schonberg Pelleas und Melisande (1903)



Religious Education

Old and New Testament stories. The children will discuss why Jesus used stories and what the stories meant to people listening to them. They will investigate what messages the stories send out to people. We will visit a place of worship and understand why places like this are very important to people of that faith. Eg Quarry Bank Church. The children will find out what types of services the church offers and how it is used by the community. Pupils will listen to and discuss healing miracles. They will also link these stories to the beliefs of another faith such as Buddhism eg inner calm, healing, massage. The children will continue to study key religious celebrations during this time.

Music

Children will explore pitch and rhythm; loud, soft sounds.
Appreciation: Children will listen to and discuss images, thoughts and feelings evoked by Arnold Schonberg's "Pelleas und Melisande" from 1903.
Orchestra: The children will identify instruments being played in Schonberg's symphonic poem and will match the sounds to images of the instruments, investigating how they can be played.
Composing: They will compose music to match each ingredient for their marvellous medicine including the sounds of stirring and cooking to go with their recipe.
Singing: The children will listen to and watch music theatre performances of "Matilda" and learn songs from the show - identifying emotions and changes in mood.

History

Why is the glass industry so important to our local area? Children will learn about the history of the glass industry and how this links to our house names: Stuart, Stevens, Webb and Brierley. (Links to science and materials). Children will visit local glass museums to learn about how people may have been employed in the past in the local area. Who were Ernest and Mary Stevens?

Geography

Road Safety training. The children will learn how to keep safe on our local roads and footpaths. They will locate simple features of the local community and beyond eg doctors, dentists, hospitals, shops, housing... The children will also create and interpret simple maps to identify these places and also to look at transport links and/or be able to describe how to get there. Pupils will map a local place when visiting eg Quarry Bank High Street, Mount Pleasant, Wombourne Village.

Physical Education

GYM

Children will develop the performance of basic skills in travelling, being still, finding space, balance, taking off and landing, turning and rolling and using it safely on floor/apparatus. Children will create and perform short basic linked movements and sequences that show a clear beginning, middle and end, along with contrast in direction level and speed.

GAMES

The children will explore basic skills, actions and ideas - repeat simple skills and actions developing control and co-ordination including skills with various balls and equipment. They will also work on travelling, sending and receiving; developing basic net, striking/fielding and invasion type games. They will also develop understanding of tactics, basic rules and attacking and defending. Tennis, rounders and cricket will be the main games to be played. To develop children's athletic skills further equipment will be introduced to enhance simple running, jumping and throwing activities.

Design Technology

Design and Make- Children will investigate different bottles and packaging for potions. Link to local history and glassmaking. Children will also investigate the basics involved in pneumatics by designing and making their own 'Enormous Crocodile'. Computing – use of paint and draw designs. Cooking– Children will make their own 'marvellous medicine' combining fruit to make smoothies.

Art and Design

Pupils work on developing key skills e.g. sketching, mixing paints, investigating visual and tactile elements in art, exploring the use of colours, working with watercolour, pastels and a variety of different materials etc. Drawing– Investigate mark making in response to music by Arnold Schonberg. (Related to Kandinsky's work). Children explore different techniques involved in sketching and shading related to the abstract and irregular shapes featured in Kandinsky's work. Look at whole and close up images of butterfly wings (observation drawing).. Painting– Exploring mixing colours and creating different hues using watercolours. Clay work– Creating a clay butterfly. ICT– Using paint to design clay butterfly and creating various images inspired by Kandinsky's work. Links to artist- As stated above.