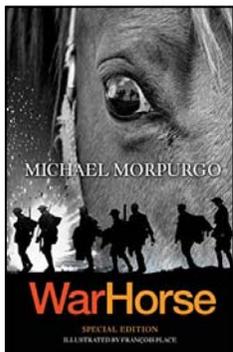


Curriculum Overview for Year 6

English	Mathematics
Autumn Term – Key Text ‘War Horse’ by Michael Morpurgo	
Speaking & Listening Use questions to build knowledge Articulate arguments & opinions Use spoken language to speculate, hypothesise & explore Use appropriate register and language	Number/Calculation Secure place value & rounding to 10,000,000, including negatives All written methods, including long division Use order of operations (not indices) Identify factors, multiples & primes Solve multi-step number problems
Reading Read a broad range of genres Recommend books to others Make comparisons within/across books Support inferences with evidence Summarising key points from texts Identify how language, structure, etc. contribute to meaning Discuss use of language, including figurative Discuss and explain reading, providing reasoned justifications for views	Fractions, decimals & percentages Compare & simplify fractions Use equivalents to add fractions Multiply simple fractions Divide fractions by whole numbers Solve problems using decimals & percentages Use written division up to two decimal places
Writing Use knowledge of morphology and etymology in spelling Develop legible personal handwriting style Plan writing to suit audience and purpose; use models of writing Develop character and setting in narrative Select grammar and vocabulary for effect Use a wide range of cohesive devices Ensure grammatical consistency	Algebra Introduce simple use of unknowns
	Ratio & proportion
Grammar Use appropriate register/ style Use the passive voice for purpose Use features to convey & clarify meaning Use full punctuation Use language of subject/object	Geometry & Measures Confidently use a range of measures & conversions Calculate area of triangles / parallelograms Use area & volume formulas Classify shapes by properties Know and use angle rules Translate & reflect shapes, using all four quadrants
	Statistics Use pie charts Calculate mean averages



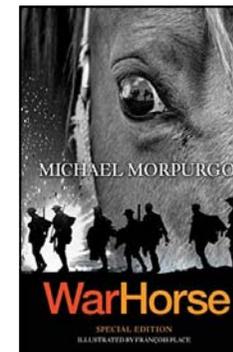
Mount Pleasant Primary School

Foundation Subject Overview Year 6 Autumn Term 2017

War Horse by Michael Morpurgo

The Menin Road by Paul Nash

Keep the Home Fires Burning' John McCormack



Religious Education

Christianity and Judasim

Pupils explore Bible stories of conflict e.g. David and Goliath, Joshua and Jericho. They relate these to power struggles during war. They learn about the 'Christmas Day Truce' and how religion overcame war and conflict for a moment.

They explore some of the basic origins of each faith and how the Old Testament is shared by several faiths. They compare Christian and Jewish faiths and identify the similarities and differences between them. They discuss how people of faith were badly treated during the wars in Europe. Pupils use dance, drama and music to explore their values and ideas about events. Discuss how such notions of 'ethnic cleansing' are still true of some war situations today, leading to civil war.

Pupils visit a Synagogue and compare this to their local church.

Music

Pupils listen to war time music and evaluate how this was used to motivate people as popular songs of the time. Investigate how music can be used to explore moods; compare jazz and blues.

They learn sing songs from these times in parts, rounds and with an ostinato including those sang by soldiers. They recognise some performers of the time.

They compose and perform music to reflect a battle scene and use this as a soundtrack to written compositions of 'Going Over the Top'. They use written notation to record these pieces.

History

Study of Britain, WWI and since 1930 – WWII. The emphasis of study is on how children were affected by wars; the impact of evacuation and changes in people lives as a consequence of wars.

Key Questions

What triggered World War I?
What were the key events?
What was the impact of WWI?
What can we learn from it?

Pupils compare this to conflict today. They identify significant leaders at the time of war and how economies were altered including the role of women and children before, during and after the wars.

Pupils study the movement of populations; comparing the British Empire to populations today and 'political control' of one country over another e.g. the Commonwealth. They investigate the impact of population movements on music, art, culture, food and its impact on communities including changes in the diversity

Geography

Study of Europe

Pupils identify the locality of countries involved in World War I such UK, Germany, Russia, Poland and France.

They identify key places as the Somme, Ypres, Flanders, Passchendaele and how these landscapes and river crossings created battle ground areas.

They use maps to track 'Joey's Route' during the war and include the dates and destinations of key battles.

This extends to using world maps to identify other countries that were involved in the conflict, looking at landscapes and the possibility of journeys and travelling from different places in the world e.g. by river, ship across oceans, flights; main airport destinations.

Physical Education

Dance

Create and perform dances using a range of movement patterns, including those from different times, places and cultures and respond effectively to various music ranges.

Games (Tag Rugby)

Play competitive net, striking/fielding and invasion games. Use skills, tactics, and rules to develop games. Apply principles suitable for attacking and defending.

Modern Foreign Languages - French

En ville

Numbers 60 – 80

Identifying a city/town/village/hamlet

Public places within a town

Identifying different types of houses

Giving and receiving basic directions

Design Technology

Food technology, rationing. Pupils explore what the weekly ration was for a family of four, plan and cook. How nutritious were the meals that were eaten regularly?

They investigate the puppetry used for the making of the stage show performance of War Horse and create shadow puppets linked to silhouettes in art.

Using textiles they create a class wall hanging, 'The tree of hope', using individual leaves inspired by their visit to the National War Memorial Arboretum.

As part of Christmas Enterprise they create Christmas Tree decorations based on trees at the Arboretum.

Art and Design

Artist study—Paul Nash

'From Trees to Trenches' - landscapes

Pupils learn how to draw silhouettes, drawing human and animal figures. They recreate these in a chosen media such as pastels, watercolours or chalk. They learn how colour can be used to create mood and texture

Pupils study war time propaganda; pop art and campaign poster design. They learn how art work was used to promote healthy eating, rationing, war conscription and how colour and images of people were used.

Pupils evaluate the impact that the images had and create their own for a purpose e.g. to support healthy eating around school, Anti-bullying or good hand washing techniques.