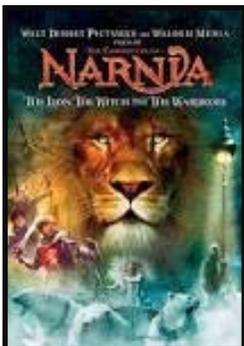


Curriculum Overview for Year 5

English	Mathematics
Autumn Term – Key Text ‘The Lion, the Witch and the Wardrobe’ by C.S. Lewis	
<p>Speaking & Listening Give well-structured explanations Command of Standard English Consider & evaluate different viewpoints</p>	<p>Number/Calculation Number/Calculation Secure place value to 1,000,000 Use negative whole numbers in context Use Roman numerals to 1000 (M) Use standard written methods for all four operations Confidently add & subtract mentally Use vocabulary of prime, factor & multiple Multiply & divide by powers of ten Use square and cube numbers</p>
<p>Reading Apply knowledge of morphology & etymology when reading new words Reading & discuss a broad range of genres & texts Identifying & discussing themes Make recommendations to others Learn poetry by heart Draw inference & make predictions Discuss authors’ use of language Retrieve & present information from non-fiction texts. Formal presentations & debates</p>	<p>Fractions, decimals & percentages Compare & order fractions Add & subtract fractions with common denominators, with mixed numbers Multiply fractions by units Write decimals as fractions Order & round decimal numbers Link percentages to fractions & decimals</p>
<p>Writing Secure spelling, including: homophones, prefixes, silent letters, etc. Use a thesaurus Legible, fluent handwriting Plan writing to suit audience & purpose Develop character, setting and atmosphere in narrative Use organisational & presentational features Use consistent appropriate tense Proof-reading Perform own compositions</p>	<p>Geometry & Measures Convert between different units Calculate perimeter of composite shapes & area of rectangles Estimate volume & capacity Identify 3-d shapes Measure & identify angles Understand regular polygons Reflect & translate shapes</p>
<p>Grammar Use expanded noun phrases Use modal & passive verbs Use relative clauses Use commas for clauses Use brackets, dashes & commas for parenthesis</p>	<p>Statistics Interpret tables & line graphs Solve questions about line graphs</p>



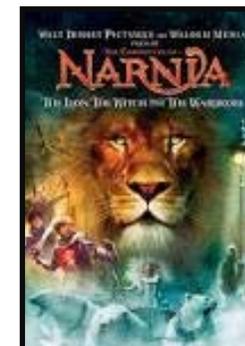
Mount Pleasant Primary School

Foundation Subject Overview Year 5 Autumn Term 2017

The Lion, the Witch and the Wardrobe by C.S. Lewis

La Santa María de la Inmaculada Concepción

Pastime with good company by King Henry VIII



Religious Education

Christianity

Explore pilgrimages that people undertake for religious purposes. Thinking about why people explore and travel the world. Investigate other sacrifices that people make for their faith.

Why people become religious leaders, and to what extent they are respected in their religious communities.

To compare the influences and power religions have today and in the Tudor times.

The children will explore the influence of the church and Christianity during the Tudor age. The reformation and the impact it had on Catholics and Protestants. Particularly focusing on how King Henry VIII enforced changes within the church.

Music

The children will analyse the lyrics and songs that were popular during the Tudor age. Children to discuss why these songs were popular. Children to write lyrics, compose and perform songs that are suitable to their work.

Listen to Tudor music. Compare and contrast music written for dancing at that time and music written today.

Create and perform an appropriate piece of music to fit with the age of history being covered, or a musical accompaniment for passages of the text being studied.

History

The children will investigate exploration during the Tudor age, particularly focusing on the explorer Christopher Columbus. They will explore what life was like for those on board ships.

Key Questions

What is an explorer?

Why did people choose to explore?

What would Native America look like when Christopher Columbus first discovered it?

Investigate the spice trade and the import and export of goods around the world during this age including the importation of potatoes and tobacco. Identifying how import and export of goods has improved between countries.

The children will investigate the impact and influence Henry VIII had during the Tudor age. Identifying key events that had a big impact on history.

Geography

Investigate the routes Christopher Columbus took during his explorations include the dates and destinations of key events .

Look at maps that demonstrate where new lands were discovered.

What were the benefits of the Tudor age of exploration to us today.

There will be a big focus on map work . The children will identify what a map is and how it is used. Children will look at different types of geographical maps and look at how to read a map.

Physical Education

GYM

Create and perform sequences with more consistent control and quality for individual, pair, and small group work.

Games (Football and Netball)

To play and make up small-sided and modified competitive invasion games. To use knowledge of skills and tactics. To apply the basic principles suitable for attacking and defending.

Modern Foreign Languages - French

Quelle heure est-il?

Telling the time – o'clock/half past/ quarter to/quarter past
Leisure activities – hobbies and sports. Relate to likes/dislikes.
Talking about what time you do activities and daily routines

Design Technology

Investigate which foods were used on long journeys and how these were preserved. Investigate how foods are preserved for long periods of time e.g. salting, pickling, freezing or canning.

Investigate why sailors suffered with scurvy and other illnesses. Plan a healthy diet for sailors going on a long journey. Create and prepare a healthy meal.

Key Questions

How can water be preserved?

How do the army plan food diets nowadays and how is this food kept preserved?

Art and Design

Artist study—Esher

The children will be creating optical illusions, seeing things from different perspectives. Based on tessellations; creating our own tessellating patterns to create optical illusions. Sketch some of our own interpretations of landscapes from the Lion , witch and the wardrobe before looking at some worldwide dramatic landscapes.

The children will create surreal lands or depicted new unknown lands and new creatures, these creatures could be mythical. Pupils use a variety of materials to explore both tactile and visual elements of their ideas.