

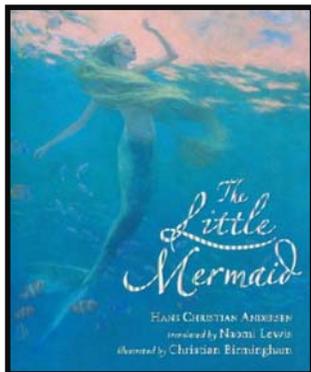
Curriculum Overview for Year 2

English	Mathematics
<p>Autumn Term – Key Text ‘The Little Mermaid’ and other stories by Hans Christian Andersen/ The Beastly Pirate Stories by Jonny Duddle.</p>	
<p>Speaking & Listening Articulate & Justify answers Initiate & respond to comments Use spoken language to develop understanding</p>	<p>Number Know 2, 5, 10x tables as multiplication facts. To understand place value (Tens and Ones) Count in 2s, 3s, 5s & 10s from any multiple forwards and backwards up to 100. Compare / order numbers, Inc. < > = Read, write and order numbers to 100 as digits and in words.</p>
<p>Reading Develop phonics until decoding is secure. Read common suffixes. Read & re-read phonic-appropriate books. Read common ‘exception’ words. Discuss & express views about fiction, non-fiction & poetry. Identify features of different types of texts. Become familiar with & retell stories. Ask & answer questions; make predictions. Begin to make inferences</p>	<p>Calculation – Addition and Subtraction Add and subtract a one/two digit number/s to a two digit number mentally. Understand inverse operations To solve simple addition and subtraction problems. Know number facts (+/-) to 20 (also related to 100).</p>
	<p>Multiplication and Division To recognise odd and even numbers. To recall and use x and ÷ facts for the 2, 5 and 10x table. To write x and ÷ facts from a set of numbers. To solve simple problems using multiplication and division.</p>
<p>Writing Spell by segmenting into phonemes. Learn to spell common ‘exception’ words. Spell using common suffixes, etc. Learn to spell using letter names. Use appropriate size letters & spaces. Develop positive attitude & stamina for writing. Begin to plan ideas for writing. Record ideas sentence-by-sentence. Make simple additions & changes after proof-reading.</p>	<p>Fractions Find and write simple fractions of objects, shapes, simple measures and quantities in 1/3, 1/2, 1/4, 3/4. Find 1/2, 1/3, 1/4 and 3/4 of a number. Understand equivalence of e.g. 2/4 = 1/2</p>
	<p>Geometry & Measures Know and use standard measures e.g. cm/m, g/kg, ml/l etc. Use symbols for £ and p and add/subtract simple sums of less than £1 or in pounds Tell time to the nearest 5 minutes including 1/4 past and 1/4 to the hour. Identify, sort 2-d & 3-d shapes and describe their properties. Use terminology of position & movement</p>
<p>Grammar Use . ! ? , and ‘ Use simple conjunctions. Begin to expand noun phrases. Use some features of standard English. Use subordination (using when, if, that, or because) and co-ordination to extend sentences (using or, and, or but).</p>	<p>Statistics Interpret simple tables, pictograms, tally charts and block graphs. Ask & answer comparison questions Ask & answer questions</p>

By the end of Year 2 the children are expected to know how to spell:

door, floor, poor, because, find, kind, mind, behind, child, children, wild, climb, most, only, both, old, cold, gold, hold, told, every, everybody, even, great, break, steak, pretty, beautiful, after, fast, last, past, father, class, grass, pass, plant, path, bath, hour, move, prove, improve, sure, sugar, eye, could, should, would, who, whole, any, many, clothes, busy, people, water, again, half, money, Mr, Mrs, parents, Christmas

The children will also be taught a variety of spelling patterns, homophones, prefixes and suffixes that they will apply in their writing.



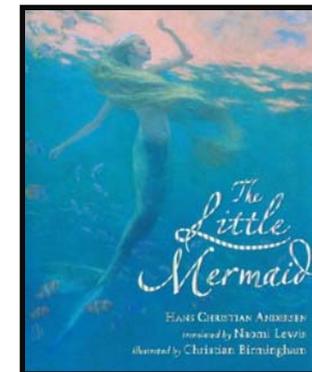
Mount Pleasant Primary School

Foundation Subject Overview Year 2 Autumn Term 2017

The Little Mermaid by Hans Christian Andersen

A Shipwreck in Stormy Seas— 1773 Claude Joseph Vernet

Fingal's Cave- Felix Mendelsohn



Religious Education

Old and New Testament stories. Discuss why Jesus used stories and what the stories meant to people listening to them. What are the meanings behind the stories that Jesus told and those in the Old Testament? Link to [water/SMSC](#).

The children will investigate Noah's Ark, Moses in the Bulrushes, Jonah and the Whale. They will also study the Parables of Jesus 'Fisher of men' and 'The Loaves and the Fishes'.

Why is water so important to different religions?
How is Harvest celebrated throughout the world? Why do people give thanks? How is the Jewish festival of Sukkot similar to the Christian Harvest festival?
Other religious festivals will be studied throughout the term according to the religious calendar.

Music

Which instruments would you choose to portray the movement of sea creatures?
How can you show the build up of the Great Fire of London through musical instruments (pitch, rhythm, crescendo,tempo)?
The children will sing songs related to topic work eg: Under the Sea from the Little Mermaid, London's Burning as a round.
Can you name and describe percussion instruments?
Fingal's Cave—Mendelsohn—explore and respond to music. How would you portray this music using symbols (notation)?

History

Investigating chronology—including The Gunpowder Plot, The Great Fire of London, Pirates, Victorians. Where are we in time and how do you know?
Visit to Blakesley House—The Great Fire of London experience.

Based on The Beastly Pirates/The Pirates Next Door by Jonny Duddle the children will explore famous male and female pirates from the past.
Were all pirates male?
How did pirates live their lives?
Do pirates still exist?
What can we learn from the behaviour of the pirates then and now?

Children learn about historical changes in living memory and beyond.
They investigate the lives of significant individuals.

Geography

Can you name the seven continents and five oceans? The children will use atlases to investigate these.
Study of contrasting islands—UK and Barbados: weather/climate, coast lines, seas/oceans. The children will look at maps and track current weather and use Google maps to look at the contrasting landscapes.

Habitats—science link. How are animals adapted to the country in which they live? Hot/cold deserts, tropical, temperate climates and the differences in landscapes.

Map making—Pirate treasure maps. The children will create a class key and begin to show their understanding of what a 'bird's eye view' is. Link to [Beebots \(ICT\)](#).

Physical Education

DANCE-Using movement imaginatively, the children will respond to stories and music to perform basic skills such as travelling, balance, being still, making shapes, jumping, turning and gesturing. The children will create and perform a simple dance/sequence relating to under the sea and festivals.

GAMES-Explore basic skills, actions and ideas - repeat simple skills and actions developing control and co-ordination including skills with various balls and equipment. Teach travelling, sending and receiving. Develop basic net, striking/fielding and invasion type games. Develop understanding of tactics, basic rules and attacking and defending Teach hockey, rugby, football. Progress team play, basic rules and increasing skills and understanding of rules.

Design Technology

Pupil will combine materials, paper, card, textiles, paint and other finishing techniques to make a 'good quality' product. Throughout each design process pupils will be expected to plan, create, test and evaluate their product as well as looking at prominent designers/industry.

Design and Make- Pupils create book marks (Summer home learning) – based on one of the stories written by Hans Christian Andersen. How does the book mark show elements of the book chosen?

Cooking-Pupils develop basic skills in cutting and combining ingredients, exploring seasonality and the importance of a healthy lifestyle. Pupils will make a healthy soup where they will be able to shop for their ingredients. How does cooking the vegetables change them?

Textiles—Investigating joining materials by making a mermaid's purse/wallet. The children will make decisions on how to decorate their design inspired by existing products. How can we fix different materials together? Pupils will also have other opportunities to explore D.T. by making festival cards and through their Christmas Enterprise work—design and make Christmas baubles.

Art and Design

Based on the 'Little Mermaid' illustrated by Christian Birmingham—pupils will use various techniques to create sea-themed images. Compare and contrast to work of Claude—Joseph Vernet. How does colour reflect emotions?

Pupils work on developing key skills e.g. mixing paints, investigating visual and tactile elements in art, exploring the use of colours, working with watercolour, pastels and a variety of different materials etc.
Pupils will explore fabric dyeing techniques (tie-dye) to create calendars. How can you dye fabric to make different patterns?