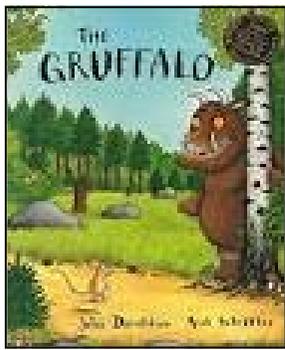


## Curriculum Overview for Year 1

English	Mathematics
<b>Autumn Term – Key Text ‘The Gruffalo’ Julia Donaldson/Julia Donaldson stories</b>	
<p><b>Speaking &amp; Listening</b></p> <p>Listen and respond appropriately. Ask relevant questions. Maintain attention &amp; participate in speaking activities.</p>	<p><b>Number</b></p> <p>Count to / across 100. Count in 1s, 2s, 5s and 10s. Identify ‘one more’ and ‘one less’ . Read and write numbers to 20.</p>
<p><b>Reading</b></p> <p>Match graphemes for all phonemes. Read accurately by blending sounds. Read words with very common suffixes. Read contractions and understand purpose. Read phonics books aloud. Link reading to own experiences. Join in with predictable phrases. Discuss significance of title and events Make simple predictions.</p>	<p><b>Calculation – Addition and Subtraction</b></p> <p>Use language, e.g. ‘more than’, ‘most’. Use +, - and = symbols. Know number bonds to 20. Add and subtract one-digit and two-digit numbers to 20, including zero.</p>
	<p><b>Multiplication and Division</b></p> <p>Solve one-step problems, including simple arrays.</p>
<p><b>Writing</b></p> <p>Name letters of the alphabet. Spell very common ‘exception’ words. Spell days of the week. Use very common prefixes and suffixes. Form lower case letters correctly. Form capital letters and digits. Compose sentences orally before writing. Read own writing to peers or teachers.</p>	<p><b>Fractions</b></p> <p>Recognise &amp; use <math>\frac{1}{2}</math> &amp; <math>\frac{1}{4}</math>.</p>
	<p><b>Geometry &amp; Measures</b></p> <p>Use common vocabulary for comparison, e.g. heavier, taller, full, longest, quickest. Begin to measure length, capacity, weight. Recognise coins &amp; notes. Use time &amp; ordering vocabulary. Tell the time to hour/half-hour. Use language of days, weeks, months &amp; years. Recognise &amp; name common 2-d and 3-d shapes. Order &amp; arrange objects. Describe position &amp; movement, including half and quarter turns.</p>

<p><b>Grammar</b></p> <p>Name letters of the alphabet.  Spell very common 'exception' words.  Spell days of the week.  Use very common prefixes &amp; suffixes.  Form lower case letters correctly.  Form capital letters &amp; digits.  Compose sentences orally before writing.  Read own writing to peers or teachers.</p>	<p><b>Statistics</b></p> <p>Sort objects into simple sets.  Create simple pictograms and tally charts.</p>
<p><b>By the end of Year 1 the children are expected to know how to spell:</b></p> <p>the, a, do, to, today, of, said, says, are, were, was, is, his, has, I, you, your, they, be, he, me, she, we, no, go, so, by, my, here, there, where, love, come, some, one, once, ask, friend, school, put, push, pull, full, house, our</p> <p>The children will also be taught a variety of spelling patterns, homophones, prefixes and suffixes that they will apply in their writing.</p>	



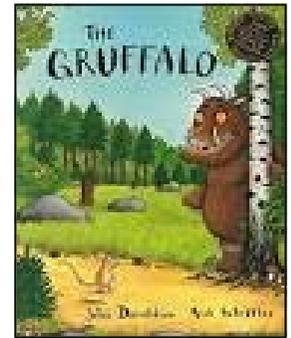
# Mount Pleasant Primary School

Foundation Subject Overview Year 1 Autumn Term 2017

The Gruffalo by Julia Donaldson/Julia Donaldson Stories

*Surprised! - Henri Rousseau*

*Peter and the Wolf—Prokofiev*



## Religious Education

### Christianity

Pupils investigate how they belong and where they belong. They research what makes a good friend.

Pupils also hear and discuss stories from different faiths including The Deer and The Crow from the Hindu faith, Buddha and the Swan and relate to their own lives.

They look at various celebrations throughout the year, focussing on Harvest, Christmas, Diwali, Chinese New Year.

Pupils visit a local chapel and take part in celebration related crafts.

## Music

Pupils listen to Peter and the Wolf by Prokofiev and explore how each creature is portrayed by instruments. They read the story and investigate the different speeds and volumes used at certain points of the story, particularly to create excitement.

### Key Questions (examples)

How does the flute represent the bird? How would you describe the grandfather? How does the bassoon help to do this?

They learn to sing songs about various animals, focussing on Julia Donaldson animal songs.

## History

Life at Mount Pleasant 1888

Pupils research their own families and where they came from. They explore the history of our school by walking round and looking at the original school building and have an understanding of its age and what life was like for Victorian children at school. They investigate how different (or similar) their lives are to their parents' and grandparents' lives.

### Key Questions

What did Victorian children learn about?

What was their uniform like?

What was their classroom like?

How do we know?

## Geography

Pupils create simple maps of the school grounds and follow a treasure trail. Pupils to investigate the UK and the four countries, looking at flags, capital cities, and where they are located on a map of the UK. Learn about and use four compass directions. Pupils explore weather maps and the symbols used to represent the weather.

### Key Questions

What does union mean? Which countries are in the UK? Can you describe the Union flag? How was the Union flag created?

## Design Technology

Food technology, prepare cooked healthy food for a celebration, eg Diwali or Bonfire Night.

They create moving puppets for Chinese New Year in art.

They design a Christmas box using repeated patterns and nets.

As part of Christmas Enterprise they create Christmas Tree decorations using coloured twine and star shapes.

## Physical Education

### Dance

Create and perform dances using a range of movements and shapes to impersonate an animal from the story of Peter and the Wolf.

### Games (Tag Rugby)

Explore basic skills, actions and ideas, repeating simple skills and actions with increasing control and co-ordination, focusing on throwing and catching, developing into simple net, striking and fielding and invasion type games.

## Art and Design

### **Artist study—Henri Rousseau**

'Discuss Surprise! Watch related video.

### Key Questions

How does the painting make you feel? What materials have been used to create the painting? Why do you think the artist created the picture?

Pupils study portraits and look at self and family portraits. Pupils create images of themselves and others using photography, silhouettes, cutting and sticking skills and a mix of materials. They change images by using colour and texture, exploring the effects that can be created.